A script from



"A Walk Down the Aisle"

Ginny Lee Ellis Adapted by Brian Cropp and Eddie James

What This skit shows how the dating choices you make today drastically effect your

relationships in the future. (Themes: Faithfulness, Integrity, Marriage,

Promiscuity)

Who Emma Doug

> **Bridesmaids** Minister

Groomsmen Girl 1 Girl 2 Girl 3

*Optional others as you

see fit

When Present Day

Wear Whatever props and costumes you feel will help to make this skit connect with (Props)

the audience. "The Wedding March" would be a great addition to play during

the first part of the ceremony.

Proverbs 4:23; Song of Songs 8:6; Romans 12:1-2 Why

This would be a great opportunity to utilize some less experienced actors in the How

shorter or non-speaking parts to grow their confidence. Overall, the feel should

be that of a realistic wedding.

Time Approximately 4-6 minutes The skit starts as wedding music begins. The **Bridesmaids** and **Groomsmen** slowly enter and walk down the isle. As the last one enters, the bride, **Emma**, is seen. She slowly walks down the aisle and is then taken to the altar looking at **Doug**, the groom. The **Minister** is standing at the front.

Minister: Dearly beloved, we are gathered today to celebrate the union of Emma Jane and Doug Lewis. We have spent our time watching these two during their courtship, and now we can see the product of their healthy relationship as they say their vows. They are beginning their walk in holy matrimony with the promise to love and cherish one another. (Pause. Looks at the happy couple) Now, the two tying the knot today are perfect examples of love. The love from Emma's heart and the love from Doug's heart are joining together to form one. One heart that will continue to love each other until death parts them.

Slowly **Girl 1** makes her way down the aisle, stands by the groom and links arms with him. **Doug** doesn't acknowledge her, but **Emma** looks confused.

Minister: As we proceed with today's ceremony, Emma and Doug would like to take this moment to voice out their love for one another. Doug, would you please begin?

Doug: Emma, I love you. It was love at first sight when my eyes fell upon you. I knew that there would be no one else who could make me feel the way that you do.

As **Doug** is speaking, **Emma** is soothed. That is until **Girl 2** walks down the aisle and links arms with **Girl 1**. **Emma** is confused again.

Doug: Since the very day you said yes, I knew that it would be just us for the rest of our lives. Nothing can break us apart.

On the word "apart," **Girl 3** walks down the aisle and links arms with **Girl 2**. **Emma's** stress increases.

Minister: Emma, it's your turn.

Emma: Doug, I... I can't do this.

Everyone in the wedding party reacts with shock.

Bridesmaid: Emma, are you alright?

Emma: No, I'm not alright.

Doug: What's wrong?

Emma: What's wrong? What's wrong? (Indicating the chain of girls on **Doug's**)

arm) That. That's what's wrong.



Doug: Sweetheart, let's...

Emma: Don't sweetheart me. I've waited my whole life for this moment.

Doug: Emma, calm down. We're getting married.

Emma: Married? How can we get married, Doug? Who are these women?

Doug: Honey, these are women who I have been with... ex-girlfriends. I guess

I could introduce you...

Emma: Are you kidding? I don't want to meet them! How can you be clinging

to the past when we are uniting our hearts for the future... as one.

Doug: It's a little complicated. You see I've already given pieces of my heart to

them, so you see...

Emma: (*Near tears*) What about me?

Doug: I don't...

Emma: What do I get?

Doug: (pause) You get everything that's left over.

Emma: Will they always be with us?

Doug: I'm afraid so. (Looks at the girl chain) I would've told you, but it's a little

awkward. I mean I don't want to spend the rest of my life with them,

and I know they would say the same about me.

Emma: We never talked about this.

Doug: We were just having some fun.

Emma: Doug, this doesn't feel fun. This is our life we're talking about. What

were you thinking? I will see them now whenever we... I will wonder if

you are thinking about them whenever we...

Doug: This is why I didn't want to tell you. (*Takes a deep breath and tries a*

different tactic) I won't think about them... I won't... I promise.

Emma: Is that what you told them? Was it?

Doug: That's not fair, Emma.

Emma: What's not fair is the fact that this is our wedding, and I'm here having to

share it with... with...

